iscott@lamasterchorale.org | 213-972-3142

LOS ANGELES

MASTER CHORALE

Blockbuster *Carmina Burana* & a Celebration of Leonard Bernstein to Open the Los Angeles Master Chorale's New Season

Saturday, September 23 at 2 PM Sunday, September 24 at 7 PM Walt Disney Concert Hall



LA Master Chorale singers, L-R: Tracy Van Fleet (in mirror), Charles Lane, Kelci Hahn, Dylan Gentile, and David Castillo. Photo: Arnaud Pyvka.

Soloists So Young Park, Nicholas Phan, and Stephen Powell, and the Los Angeles Children's Chorus Join the Full Chorus & Orchestra Conducted by Artistic Director Grant Gershon

CONCERT TICKETS START AT \$29
LAMASTERCHORALE.ORG | BOX OFFICE: 213-972-7282



(Los Angeles, CA) August 10, 2017 – Performances of Carl Orff's perennially popular choral showpiece *Carmina Burana* and Leonard Bernstein's hope-filled plea for brotherhood, *Chichester Psalms*, will open the Los Angeles Master Chorale's 54th concert season on **Saturday, September 23 at 2 PM** and **Sunday, September 24 at 7 PM** in Walt Disney Concert Hall. Tickets start at \$29 and are available online from lamasterchorale.org, by calling the Box Office at 213.972.7282, or in person from the Dorothy Chandler Pavilion box office, Monday – Friday, 10 AM to 6 PM.

The concerts will feature the full roster of 100 singers and a full orchestra and will be conducted by Kiki and David Gindler Artistic Director **Grant Gershon**, launching his 17th season with the Master Chorale. Guest soloists in *Carmina Burana* are **So Young Park** (soprano), **Nicholas Phan** (tenor), and **Stephen Powell** (baritone) who will be joined by members of the **Los Angeles Children's Chorus**. The concerts will open with Leonard Bernstein's *Chichester Pslams*, presented as part of the worldwide "Bernstein at 100" celebrations.

One of the world's most popular choral masterworks, *Carmina Burana* was last performed by the Los Angeles Master Chorale and Gershon in 2013. Most recently, the Master Chorale performed the work with Gustavo Dudamel and the LA Philharmonic at the Hollywood Bowl in 2015. The work's use of full chorus heralds the Master Chorale's move this season to becoming a fully professional ensemble.

"I can think of no better music to showcase our phenomenal singers than *Carmina Burana*," said Gershon. "*Carmina* is a piece you want to save for special occasions. The start of an exciting new season and the beginning of this new artistic chapter in the Master Chorale's history felt like a great time to bring it back to Disney Hall!"

Stellar Soloists

In addition to being a showcase for the full vocal force of the Master Chorale, *Carmina Burana* provides an opportunity to spotlight exceptional vocalists. These performances will see soprano So Young Park and tenor Nicholas Phan make their Los Angeles Master Chorale debuts alongside baritone Stephen Powell, who performed Brahms' Requiem with the Master Chorale in 2007.

This summer **So Young Park** was a soloist for the Metropolitan Opera's Concerts in the Parks series and she was a finalist in Plácido Domingo's prestigious international Operalia competition. Last season she won hearts in LA Opera productions of *The Tales of Hoffmann*, as the scene-stealing automaton Olympia, and in *The Abduction from the Seraglio*, as the maid Blondechen. Park, a native of South Korea, is an alumnus of the LA Opera Domingo-Colburn-Stein Young Artist program. This season she will join the roster of the Metropolitan Opera to cover the role of Le Fée in Massenet's *Cendrillon*, and she returns to the LA Philharmonic as the soprano soloist for Esa-Pekka Salonen's *Wing on Wing* with Salonen conducting.

In June **Nicholas Phan** was the tenor soloist in acclaimed performances of Berlioz's *Romeo and Juliet* with San Francisco Symphony and Michael Tilson Thomas of which the *San Francisco Chronicle* said: "The soloists were so fine as to seem like luxury casting ..." In July he performed *Carmina Burana* with the National Symphony Orchestra at Wolf Trap, capping a season that included singing the title role in Stravinsky's *Oedipus Rex* with London's Philharmonia Orchestra and Esa-Pekka Salonen for CalPerformances. This season he will serve as artistic director of two festivals: Collaborative Arts Institute of Chicago's sixth annual Collaborative Works Festival, and as the first singer to be guest Artistic Director of the Laguna Beach Music Festival.



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This past season baritone **Stephen Powell** made his Seattle Opera debut as Germont in $L\alpha$

Traviata, as well as with the San Diego Opera, for which Opera Today wrote, "Powell's large,

resonant voice enchanted the San Diego operagoers, and they greeted his aria 'Di Provenza il

mar, il suol' with momentous applause." He also sang the role of Oliver Jordan in the world

premiere of William Bolcom's Dinner at Eight with Minnesota Opera and made his role debut

as Prus in The Makropulos Case with San Francisco Opera. As concert soloist, Mr. Powell

joined Kansas City Symphony and North Carolina Symphony in Britten's War Requiem, and

Philadelphia Orchestra in Carmina Burana.

ABOUT THE LOS ANGELES MASTER CHORALE

CALENDAR EDITORS:

WHAT:

Carmina Burana

Los Angeles Master Chorale's 2017/18 season opening concerts

WHEN:

Saturday, September 23 - 2 PM

ListenUp! pre-concert talk - 1 PM

Sunday, September 24 - 7 PM

ListenUp! pre-concert talk - 6 PM

WHERE:

Walt Disney Concert Hall, 111 S. Grand Ave.

TICKETS & BOX OFFICE INFORMATION:

Tickets to all concerts are available now, starting from \$29:

Online: lamasterchorale.org

Phone: 213.972.7282

Tickets can be purchased in-person at the Dorothy Chandler Pavilion Box Office Monday -

Saturday, 10 AM - 6 PM.

On concert days, box office staff can be reached at 213-972-7282 beginning at 10 AM and the

Disney Hall Box Office will be open for will call and sales beginning 2 hours prior to curtain time. Group rates are available. Los Angeles Master Chorale offers \$10 Student Rush Tickets at the box office 2 hours prior to the performance, subject to availability. Student ID required; 1 ticket per ID. Please call for additional details.

Please note: children under the age of six are not admitted to Los Angeles Master Chorale concerts.

LOS ANGELES MASTER CHORALE MEDIA CONTACT:

Jennifer Scott, Director of Public Relations

jscott@lamasterchorale.org | 213-972-3142 office; 702-510-4363 cell

High res photos are available from our online Press Room.

